Dear Student,

At Brooklyn Technical High School, you can be enrolled in a music course. The wonders of a music course will enable you to participate in many concerts, school events, and various productions. As music teachers here at Tech, we would like to recruit students for a vocal and/or instrumental program in September, provided you have the ability and desire to sing and/or play an instrument. We would like to invite you to fill out the registration form below, so we can correctly place you in a chorus, band, concert band, orchestra, or jazz band.

The DEADLINE to submit the completed form is Tuesday, April 17, 2012 by the end of the school day.

The completed form must be submitted to Room 5W18.

The completed form can also be submitted to any of the Music teachers who are listed below:

- Mr. James DiBenedetto
- Mrs. Gerri Lapierre
- Mr. Cory Fischer

Sincerely,

The Brooklyn Technical High School Music Department

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REGISTRATION FORM

Only the first two pages of this packet should be submitted for registration

Place a check next to the program for which you wish to audition.

- ___ Choral/Vocal Program
  - I am a MALE _____
  - I am a FEMALE _____
  - I am a SOPRANO _____ ALTO _____ TENOR _____ BASS _____
  - I can READ MUSIC _____

- ___ Instrumental Program
  NOTE: Band is only available to those who can already play an instrument.
  If you do not already play an instrument you can choose beginning orchestra.

  - I do not play an instrument and I would like to be in beginning orchestra on
    VIOLIN _____ VIOLA _____ CELLO _____ BASS _____
  - I play the following instrument (s):

  - I have been playing the instrument(s) for _____ years OR _____ months
Name: _______________________________________________________________________________
  First Name          Last Name

OSIS #: ____________________________________________

E-Mail Address: _______________________________________________________________

Home Phone Number: _______________________________________________

Previous Musical Experience: (i.e., training, courses, performances)
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________

By applying to this course, I understand that if I am selected, I will be enrolled in an annualized course. Therefore, I will make a commitment to remain in the course for the duration of the 2012-2013 school year.

Student’s Full Name: _______________________________________
Student’s Signature: ___________________  Date: ___________

Parent’s Full Name: ____________________________
Parent’s Signature: ___________________  Date: ___________

For a complete list of the selective course that will be offered in Music, look below.
MUSIC SELECTIVES

UD1- Beginning Band

This course is designed to teach the student how to develop the skills necessary to play in a high school level band. The student should know and will build upon basic music theory and the rudiments of music.

An incoming student should know (and will strengthen)

- How to read music
- How to count in time
- How to read several types of rhythms
- How to practice
- Technique building
- Exercises and scales
- How to create the proper sound on their instrument
- How to employ proper breathing, technique, posture, etc.
- How to care for their instrument

UD2- Intermediate Band

The pre-requisite for this course is previous performance, knowledge of theory, and music reading. This can be attained by taking UD1 or junior high school band. Students must know the sharp and flat Major Scales for at least three accidentals and will learn various techniques specific to their instrument that will enable them to advance to a higher level class. This course will prepare the student for the public performance classes. The student will learn the elements of music and how they relate to each other. At this level the student will be sharpening listening skills and using imitation, through singing, clapping, and performing.

UD3-Concert Band

Requirements for this course are as follows:

- Performance experience
- Knowledge of theory
- All Major sharp and flat Scales
- Vibrato
- Complex articulation and phrasing studies

The student will learn to play challenging music that utilizes complex rhythms, keys and time signatures. The student will also be introduced to the orchestral instruments, and we will perform in full orchestra format. The student will perform in 2 major concerts per year as well as other special assemblies and events.

UDJ1-Jazz Band

Requirements for this course are as follows:

- Performance experience
- Knowledge of theory
- All Major sharp and flat Scales
- Vibrato
- Complex articulation and phrasing studies
The student will learn to play challenging music that utilizes complex rhythms and key signatures. The student will learn advanced theory to enable them to perform solos within the context of Jazz arrangements. The student will perform in 2 major concerts per year as well as other special assemblies and events

**US11- Beginning Strings**

This entry level course is designed to teach the student how to develop the skills necessary to become a string player, and member of the string orchestra. The student will study basic music theory and the rudiments of music.

The rudiments include:

- How to read music
- How to count in time
- How to read several types of rhythms
- How to play in first position
- How to practice
- Technique building
- Exercises and scales

**US1- String Orchestra**

The pre-requisite for this course is previous performance, knowledge of theory, and music reading. This can be attained by taking US11 or junior high school orchestra. Students must know the sharp Major Scales and will learn third position as well as complicated bowing variations. This course will prepare the student for the public performance classes. The student will learn the elements of music and how they relate to each other. At this level the student will be sharpening listening skills and using a lot of imitation, through singing, clapping, and performing.

**US2- Intermediate Orchestra**

The pre-requisite for this course is US1. The student must have performance experience and knowledge of music theory. The student must know how to read in first and third positions. Performance is a must at this level. This orchestra class performs at the Winter and Spring Concerts and is also called upon to perform at other events. The student will learn vibrato, and how to read in fifth and second positions. The student will learn all the sharp and flat Major Scales, and build upon rudimentary techniques and bowings variations.

**UM1- Orchestra**

Requirements for this course are as follows:

- Performance experience
- Knowledge of theory
- First, second, third, fifth positions
- All Major sharp and flat Scales
- Vibrato
- Complex bowing studies

The student will learn fourth position, minor scales, and many professional level exercises. The student will also be introduced to the band instruments, and we will perform in full orchestra format. The student will perform in 2 major concerts per year as well as other special assemblies and events.
UV 1  Freshmen Musicianship & Chorus  
(ONLY FOR STUDENT FROM THE CLASS OF 2014)  
Course Description:  
The music classroom is designed to provide an environment in which individual creative work can germinate and develop. Given the different musical backgrounds of the students, we will foster an understanding of basic music concepts and work both as individuals and as an ensemble. The reading and writing of music, sight reading (solfege), the basic concepts of music theory, particularly the major and minor scales, rhythm, both as a concept and technique, will be explored and understood. Basic keyboarding skills will be developed. A good sense of tonality will be developed as well as the care and usage of the human voice with sound breathing and proper vocal techniques for singing. Grades are determined solely on the improvements made by the individual during the course time.

UV2  Girls' Chorus  
Course description:  
The prerequisite for this course is the completion of UV1, with a demonstrated knowledge of music reading, theory, and solfege. The course is open to sophomore girls and occasionally a junior or senior. This is a NYSSMA class, participating on Level 4, or 5 with the goal of winning a gold medal. This classes offer more advanced choral works, performed in three or four part harmony, and geared towards developing good performance skills and self-confidence.

UV3  Advanced Chorus (Mixed)  
Course description:  
The prerequisite for this course is the completion of UV1, with a demonstrated knowledge of music reading, theory, and solfege. This is a NYSSMA class, participating on Level 5, or 6 with the goal of winning a gold medal. The course is open to both males and females from the sophomore through senior classes. This class offers more advanced choral works, performed in four part or subdivided harmonies, and geared towards developing good performance skills and self-confidence. This class will perform varied musical works from Broadway, through spirituals, classical, madrigals, and other musical styles.

UV4  Select Chorus (Mixed)  
Course description:  
The prerequisite for this course is the completion of UV1, with a demonstrated knowledge of music reading, theory, and solfege. Entrance to select chorus is through a vocal audition in which the singer will demonstrate superior vocal technique, talent, and sight reading abilities. It is open to all students of Brooklyn Technical High School. This is a NYSSMA class, participating on Level 6 with the goal of winning a gold medal with distinction. This class offers more advanced choral works, performed in four part or subdivided harmonies, and geared towards developing good performance skills and self-confidence. This class will perform varied musical works from Broadway, through spirituals, classical, madrigals, and other musical styles. Sophomores and juniors in Select Chorus should do preparatory work to participate in the NYSSMA All State program during the junior year. Tech’s artist in residency program will assist in this process.

Course Selection Timeline  
• 4/3-17: On-line Process  
  o  Students will need to use your Daedulus accounts to apply for ALL Selective courses
  o  The cut-off time on April 17th will be 5:00pm.
• 5/27: Students receive tentative schedules
• 5/27-6/10: Guidance sessions  
  o  Students accepted into more than three AP courses MUST meet with their counselors to discuss the challenges involved in taking so many AP courses. Students and parents must sign a commitment form.
  o  Students may log on and change their preferences. The last preferences they select will be the ones used to determine their 2012 - 2013 program.
Students who may be traveling to places where they won't have internet access MUST log on before they leave to indicate their preferences.

**Daedalus:**

**Selection of Course Selectives—Student Tutorials**

First logon to the Student **Daedalus** Site either by logging into the school website and clicking on the Daedalus link (A) then clicking on the Student link or type this address into your browser: [https://students-brooklyntechhs.theschoolsystem.net/login.rb](https://students-brooklyntechhs.theschoolsystem.net/login.rb).

Once there, you will log in (your username is the same as your current bths email username and your password is your 9 digit OSIS#, that is unless you changed your password). You may want to change your password once you have entered so as to make it more secure (A).

The list of available items are listed (B) including schedule, attendance, report card grades, and transcript data. Also, during the time of course selectives selections, those who have met the basic relevant criteria will also have a Course Choice Registration link. When you have decided upon your choices and are ready to make your selection, click on this link.

Once you have entered the Course Choice Registration page you will see instructions specific to your grade level. Read those instructions. Then download any documents that are required for the courses for which you are applying. Next, select your course(s). Please note that some subject areas will only allow you to make one choice while others will require you to make multiple selections. Finally, click Update/Submit to register your course selections.

Please note that you may change your selections at any time until the cutoff date/time. The last entry we receive by that date/time will be considered your selection. Please make sure to logout before closing out of your internet browser. You will hear about the results on May 27, 2011.

SPECIAL NOTE: It is not necessary for every student on each grade level to apply for a selective course. However, ALL JUNIORS MUST select a Course Selective in English.

SPECIAL NOTE: Remember, that this is only an application process. Acceptance in to any of the selectives in based on a variety of criteria.

Students must make informed decisions about the courses they will choose to take. So take the time to attend the informative sessions of the courses that interest you.